

## 2020-21 Department Course Offerings

	ORCHESTRA	PIANO	BAND	JAZZ	MARIACHI
9 <sup>th</sup> Grade	<ul> <li>Upper / Lower Strings</li> <li>Full Strings</li> <li>Symphony Orchestra</li> <li>Theory I</li> </ul>	<ul> <li>Keyboard Skills I</li> <li>Master Class I</li> <li>Collaborative Piano (vocal, band)</li> <li>Theory I</li> </ul>	<ul> <li>Percussion / Woodwind / Brass Techniques</li> <li>Symphonic Band</li> <li>Sight singing</li> <li>Theory I</li> </ul>	<ul> <li>Jazz Fundamentals / Improvisation</li> <li>Rhythm Section Class</li> <li>Theory I</li> <li>Jazz Ensemble 1 or 2</li> <li>Percussion / Woodwind / Brass Techniques</li> <li>Symphonic Band</li> </ul>	<ul> <li>Mariachi Fundamentals</li> <li>History and Styles</li> <li>Theory I / Solfege I</li> <li>String, Brass and Armonia, Singing Technique and repertoire.</li> <li>Pasajeros (advanced)</li> <li>Nuevo Jalisco (intermediate)</li> </ul>
10 <sup>th</sup> Grade	<ul> <li>Upper / Lower Strings</li> <li>Chamber Music</li> <li>Full Strings</li> <li>Symphony Orchestra</li> <li>Theory II / Music History</li> <li>Class Piano</li> </ul>	<ul> <li>Keyboard Skills II</li> <li>Master Class II</li> <li>Theory II</li> <li>Collaborative Piano (vocal, band)</li> <li>Piano pedagogy</li> </ul>	<ul> <li>Percussion / Woodwind / Brass Techniques</li> <li>Symphonic Band</li> <li>Theory II</li> <li>Class piano, Jazz History, Symphony electives</li> </ul>	<ul> <li>Jazz Fundamentals / Improvisation</li> <li>Rhythm Section Class</li> <li>Theory II</li> <li>Jazz Ensemble 1 or 2</li> <li>Percussion / Woodwind / Brass Techniques /Jazz Combo</li> <li>Symphonic Band</li> </ul>	<ul> <li>Mariachi Fundamentals/ History and Styles</li> <li>Theory II/Solfege II</li> <li>String, Brass and Armonia, Singing Technique and repertoire.</li> <li>Pasajeros (advanced)</li> <li>Nuevo Jalisco (intermediate)</li> </ul>



## 2020-21 **Department Course Offerings**

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11 <sup>th</sup> Grade	<ul> <li>Upper / Lower Strings</li> <li>Chamber Music</li> <li>Full Strings</li> <li>Symphony Orchestra</li> <li>Class Piano</li> <li>Theory II / Music History</li> </ul>	<ul> <li>Keyboard Skills III</li> <li>Master Class III</li> <li>AP Theory</li> <li>Collaborative Piano (vocal, band)</li> <li>Piano pedagogy</li> </ul>	<ul> <li>Percussion / Woodwind / Brass Techniques</li> <li>Symphonic Band</li> <li>Music history / music literature</li> <li>Class Piano, Jazz History, Symphony or Jazz Ensemble,</li> </ul>	<ul> <li>Jazz Fundamentals / Improvisation</li> <li>Rhythm Section Class</li> <li>Jazz Ensemble 1 or 2</li> <li>Percussion / Woodwind / Brass Techniques / possibly Jazz Combo</li> <li>Symphonic Band</li> <li>Music history / music literature</li> </ul>	<ul> <li>Mariachi Fundamentals/ History and Styles</li> <li>Theory III/Solfege III</li> <li>String, Brass and Armonia, singing advanced Technique and advanced repertoire.</li> <li>Pasajeros (advanced)</li> <li>Nuevo Jalisco (intermediate)</li> </ul>
12 <sup>th</sup> Grade	<ul> <li>Upper / Lower Strings</li> <li>Chamber Music</li> <li>Class Piano</li> <li>Full Strings</li> <li>Symphony Orchestra</li> <li>AP Music Theory</li> <li>Modern music</li> <li>Improvisation</li> <li>Jazz Big Band / History</li> </ul>	<ul> <li>Keyboard skills IV</li> <li>Master Class IV</li> <li>Modern Music</li> <li>Collaborative Piano (choral, band)</li> <li>Piano Pedagogy</li> <li>Chamber Music</li> <li>AP Music Theory</li> </ul>	<ul> <li>Percussion / Woodwind / Brass Techniques</li> <li>Symphonic Band</li> <li>Symphony or jazz ensemble or hand bells</li> <li>Class Piano, Jazz History</li> </ul>	<ul> <li>Rhythm Section Class</li> <li>Percussion / Woodwind / Brass Techniques/ possibly Jazz Combo</li> <li>Class Piano or Jazz Combo</li> <li>Symphonic Band</li> <li>Jazz Fundamentals</li> <li>Jazz Ensemble 1 or 2</li> </ul>	<ul> <li>Mariachi Fundamentals/ History and Styles</li> <li>Theory IV/Solfege IV</li> <li>String, Brass and Armonia, singing, advanced Technique and advanced repertoire</li> <li>Pasajeros (advanced)</li> <li>Nuevo Jalisco (intermediate)</li> </ul>

11th and 12th Grade Electives: Conducting, Music Production, Handbells (as scheduling allows)